

Hersh Ellis

Theatre Director and Filmmaker

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LONDON DIRECTION CREDITS (Selected Credits)

^Denotes World Premiere, *Denotes Midwest Regional Premiere

^ Disruption (Andrew Stein)	2023	The Park Theater
^ Rain and Zoe Save the World (Crystal Skillman)	2022	Jermyn St. Theater

NEW YORK DIRECTION CREDITS (Selected Credits)

^ A Perfect Peace (Amos Oz, Adapted by Martin Zuckerman)	2024	St. Clements Theater
A Christmas Carol (Dickens) (<i>Benefit Reading feat. Chuck Cooper and Marsha Mason</i>) Also 2016 Benefit (<i>feat. Alec Baldwin, Marsha Mason, and Sam Waterston</i>)	2018	The Century Club
^ Down the Urinal Hole (Created with the Cult Next Door Ensemble)	2017	Dixon Place
^ Homunculus (Created with the Cult Next Door Ensemble)	2016	The Secret Theater
South Pacific (Richard Rodgers, Oscar Hammerstein II, Joshua Logan)	2015	TheatreLAB NYC

REGIONAL DIRECTION CREDITS (Selected Credits)

Macbeth (William Shakespeare)	2025	Courtyard Shakespeare
A Midsummer Nights Dream (William Shakespeare)	2022	Courtyard Shakespeare
Kiss Me Kate (Cole Porter, Sam and Bella Spewack)	2019	Leawood Stage Company
Henry V (William Shakespeare)	2019	Courtyard Shakespeare
* Incognito (Nick Payne) (<i>US Regional Premiere</i>)	2017	Kansas City Fringe Fest
Spring Awakening (Duncan Sheik, Steven Slater)	2017	Home Grown Theatre Co.
The Heidi Chronicles (Wendy Wasserstein)	2017	Fishtank Studio
* Green Eyes and *I Can't Imagine Tomorrow (Tennessee Williams)	2016	Kansas City Fringe Fest
Cabaret (John Kander, Fred Ebb, Joe Masteroff)	2015	Home Grown Theatre Co.
* Dogfight (Benj Pasak, Justin Paul)	2015	Home Grown Theatre Co.
Into the Woods (Stephen Sondheim, James Lapine)	2014	Home Grown Theatre Co.
RENT (Jonathan Larson)	2012	Home Grown Theatre Co.

FILM (Selected Credits)

Hot Spring Written and Directed by Hersh Ellis, Based on "An Enemy of the People" by Henrik Ibsen	Feature (<i>In Development</i>)
The SCIF Written and Directed by Hersh Ellis	Feature (<i>In Development</i>)
The Empty Room Written and Directed by Hersh Ellis, Based on the essay by Mindi Ellis	Short Film (<i>Post-Production</i>)
Question Screenplay by Crystal Skillman and Hersh Ellis, Adapted from the play by Crystal Skillman	Short Film
Block Screenplay by Sonny Stollman	Short Film

DEVELOPMENTAL READINGS AND WORKSHOPS (Selected Credits)

XY , (Book, Music and Lyrics by Oliver Houser)	2024	East Village Basement
And You Shall Be A Blessing (Deborah Yarchun, Music by Debbie Friedman)	2023	The Dramatist's Guild
Eat Fighter (Crystal Skillman, Fred Van Lente)	2020	Vampire Cowboys
Pulp Verite (Crystal Skillman)	2019	Urban Stages
Mary and Max (Book by Crystal Skillman, Music and Lyrics by Bobbie Cronin)	2019	The Dramatist's Guild
Wanderer, or: The Literal Extraterrestrial I Met on Grindr (Kaleb Tank)	2019	Otherworld Theatre Co.

ASSISTING/ SUPPORT (Selected Credits)

^ The Art of Gaman *Workshop (Dir. Arpita Mukherjee) Assistant Director	2018	The Public Theatre
^ Elements of Change (Dir. Arpita Mukherjee) Assistant Director	2018	Rattlestick, UNICF
Shadowlands (Dir. Christa Scott-Reed) Assistant Director	2017	Theater Row (Acorn)
Pacific Overtures (Dir. John Doyle) Directorial Observer	2017	Classic Stage Co.
^ Heathers the Musical (Dir. Andy Fickman) Creative Team Assistant	2014	New World Stages

ARTISTIC LEADERSHIP/ FELLOWSHIPS

Member of the Lincoln Center Directors Lab (2018)
Director/ Ensemble Member (2015-Present) The Cult Next Door Ensemble
Founding Artistic Director (2012-2018) Home Grown Theatre Co. - Director of over 20 productions during tenure

AWARDS

Best of Festival – Kansas City Fringe Festival ('Geography... Idiots' 2017, 'Green Eyes' 2016)
5 time Broadway World Regions Award nominee - Best Direction of a Musical ('Spring Awakening' 2017, 'Cabaret' and 'Dogfight' 2015, 'Bare: A Pop Opera' 2014, 'Into the Woods' 2013)
3 time Broadway World Regions Award nominee - Best Direction of a Play ('Incognito' and 'The Heidi Chronicles' 2017, 'The Princess Bride' 2013)

TRAINING

Studied Theatre Direction at the Sands College of Performing Arts at Pace University