

Hersh Ellis

Theatre Director and Filmmaker

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LONDON DIRECTION CREDITS (Selected Credits)

^Denotes World Premiere, *Denotes Midwest Regional Premiere

^Rain and Zoe Save the World (Crystal Skillman) (*Upcoming*) 2022 Jermyn St. Theatre

NEW YORK DIRECTION CREDITS (Selected Credits)

A Christmas Carol (Dickens) (*Benefit Reading feat. Chuck Cooper and Marsha Mason*) 2018 The Century Club

Also 2016 Benefit (*feat. Alec Baldwin, Marsha Mason, and Sam Waterston*)

^Down the Urinal Hole (Created with the Cult Next Door Ensemble) 2017 Dixon Place

^Boob Puppet Theater (Created with the Cult Next Door Ensemble) 2016 The Producers Club

^Homunculus (Created with the Cult Next Door Ensemble) 2016 The Secret Theater

^Romeo and Juliet Project (Created with the Cult Next Door Ensemble) 2016 The Secret Theater

South Pacific (Richard Rodgers, Oscar Hammerstein II, Joshua Logan) 2015 TheatreLAB NYC

REGIONAL DIRECTION CREDITS (Selected Credits)

Kiss Me Kate (Cole Porter, Sam and Bella Spewack) 2019 Leewood Stage Company

Henry V (William Shakespeare) 2019 Courtyard Shakespeare

^Down the Urinal Hole (Created with the Cult Next Door Ensemble) 2017 National Festival Tour

*Incognito (Nick Payne) (*US Regional Premiere*) 2017 Kansas City Fringe Fest

Spring Awakening (Duncan Sheik, Steven Slater) 2017 Home Grown Theatre Co.,

The Heidi Chronicles (Wendy Wasserstein) 2017 Home Grown Theatre Co.,
Fishtank Studio

*Green Eyes and *I Can't Imagine Tomorrow (Tennessee Williams) 2016 Kansas City Fringe Fest

Big Fish (Andrew Lippa, John August) 2016 Home Grown Theatre Co.

Cabaret (John Kadner, Fred Ebb, Joe Masteroff) 2015 Home Grown Theatre Co.

*Dogfight (Benj Pasak, Justin Paul) 2015 Home Grown Theatre Co.

Into the Woods (Stephen Sondheim, James Lapine) 2014 Home Grown Theatre Co.

RENT (Jonathan Larson) 2012 Home Grown Theatre Co.

FILM (Selected Credits)

Johnson County Written and Directed by Hersh Ellis Feature (*In Development*)

The Empty Room Written and Directed by Hersh Ellis, Adapted from the essay by Mindi Ellis Short Film (*Pre-Production*)

Question Screenplay by Crystal Skillman and Hersh Ellis, Adapted from the play by Crystal Skillman Short Film (*Post-Production*)

An Actors Guide to Surviving the Trenches Teleplay by Tori Budden, Created by Tori Budden Web Series Pilot

Block Screenplay by Sonny Stollman Short Film

DEVELOPMENTAL READINGS AND WORKSHOPS (Selected Credits)

The Berlin Diaries (Andrea Stolowitz) (*upcoming*) 2021 New Dramatists

Eat Fighter (Crystal Skillman, Fred Van Lente) 2020 Vampire Cowboys

Rain and Zoe Save the World (Crystal Skillman) 2020 DDM Productions

Brave New World Rep (2020)

MTC Creative Center (2019)

Pulp Verite (Crystal Skillman) 2019 Urban Stages

Disruption (Andrew Stein) 2019 The Sheen Center

Mary and Max, A New Musical (Crystal Skillman, Bobbie Cronin) 2019 The Dramatist's Guild

Wanderer, or: The Literal Extraterrestrial I Met on Grindr (Kaleb Tank) 2019 Otherworld Theatre Co.

Pride Arts Chicago (2018)

Stand Up Productions (2017)

Turn Back Now: Part 1 (Kaleb Tank) 2018 Shetler Studios

Otherworld Theatre Co.

ASSISTING/ SUPPORT (Selected Credits)

^The Art of Gaman *Workshop (Dir. Arpita Mukherjee) Assistant Director 2018 The Public Theatre

^ Danny Pudi's Running *Workshop (Dir. Arpita Mukherjee) Assistant Director	2018	Hypokrit Theatre
^ Elements of Change (Dir. Arpita Mukherjee) Assistant Director	2018	Rattlestick, UNICEF, Hypokrit Theatre
Shadowlands (Dir. Christa Scott-Reed) Assistant Director	2017	Theater Row (Acorn)
Pacific Overtures (Dir. John Doyle) Directorial Observer	2017	Classic Stage Co.
^ Heathers the Musical (Dir. Andy Fickman) Creative Team Assistant	2014	New World Stages

ARTISTIC LEADERSHIP/ FELLOWSHIPS

Member of the Lincoln Center Directors Lab (2018)
 Director/ Ensemble Member (2015-Present) The Cult Next Door Ensemble
 Founding Artistic Director (2012-2018) Home Grown Theatre Co. - Director of over 20 productions during tenure

AWARDS

Best of Festival – Kansas City Fringe Festival ('Geography...Idiots' 2017, 'Green Eyes' 2016, 'Princess Bride' 2014)
5 time Broadway World Regions Award nominee - Best Direction of a Musical ('Spring Awakening' 2017, 'Cabaret' and 'Dogfight' 2015, 'Bare: A Pop Opera' 2014, 'Into the Woods' 2013)
3 time Broadway World Regions Award nominee - Best Direction of a Play ('Incognito' and 'The Heidi Chronicles' 2017, 'The Princess Bride' 2013)

TRAINING

Studied Theatre Direction at Pace University, School of Performing Arts